

Appendix 6: Scope and Sequence: Schedule for Topics and Skills

Week	Literature	Creative Expression
1	<i>The Best of Father Brown</i> (Short Story); <i>A Child's Anthology of Poetry</i> (Poetry)	Response Paper (analyzing plot) Optional: Mystery Narrative
2	<i>The Best of Father Brown</i> (Short Story); <i>A Child's Anthology of Poetry</i> (Poetry)	What Was He Thinking? (narrative, point-of-view) Optional: Interview
3	<i>Oliver Twist</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Character Sketches (descriptive writing) Optional: Tribute
4	<i>Oliver Twist</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Response Paper (analyzing conflict) Optional: Resolving Conflict
5	<i>Oliver Twist</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Read All About It! (newspaper) Optional: Letter to the Editor
6	<i>Oliver Twist</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Read All About It! (newspaper) Optional: Free Journaling
7	<i>Till We Have Faces</i> (Myth/Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	A Short Story of Mythical Proportions (narrative elements) Optional: Journal Entry
8	<i>Till We Have Faces</i> (Myth/Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Response Paper (analyzing character) Optional: Journal Entry
9	<i>Twelfth Night</i> (Comedic Play); <i>A Child's Anthology of Poetry</i> (Poetry)	SAT Practice (analysis essay) Optional: Book Review
10	<i>The Ramsey Scallop</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	A Good Hook (hooks, narration) Optional: Book Cover
11	<i>The Ramsey Scallop</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Response Paper (analyzing point-of-view) Optional: Atonement Essay
12	<i>Pride & Prejudice</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	What's Your Opinion? (persuasive essay) Optional: Rebuttal
13	<i>Pride & Prejudice</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Human Connection (character letter) Optional: Personal Letter
14	<i>Pride & Prejudice</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Response Paper (analyzing theme) Optional: Wanted Poster
15	<i>A Solitary Blue</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Timed Essay (descriptive writing) Optional: Small Description
16	<i>A Solitary Blue</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Memoir (personal narrative) Optional: Co-Author
17	<i>Romeo & Juliet</i> (Tragic Play); <i>A Child's Anthology of Poetry</i> (Poetry)	Response Paper (analyzing genre) Optional: Drama
18	<i>Moon Over Manifest</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Travel Guide (expository writing) Optional: Auxiliary Article
19	<i>Moon Over Manifest</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Research Project or Radio Broadcast Optional: Short Story
20	" <i>The Hawk and the Dove</i> " (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Research Project or Radio Broadcast Optional: Missing Chapter

(continued on the following page)

Week	Literature	Creative Expression
21	<i>"The Hawk and the Dove"</i> (Novel); <i>"The Wounds of God"</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Research Project or Radio Broadcast Optional: Top Tens
22	<i>"The Wounds of God"</i> (Novel); <i>Jane Eyre</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Research Project or Radio Broadcast Optional: Free Journaling
23	<i>Jane Eyre</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Holiday Memory (descriptive writing) Optional: The Best Gift
24	<i>Jane Eyre</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	How-To (expository writing) Optional: Critique
25	<i>Jane Eyre</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Motif Optional: Symbolism
26	<i>Jane Eyre</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Compare/Contrast Optional: Persuasive Essay
27	<i>Pilgrim's Progress</i> (Allegory); <i>A Child's Anthology of Poetry</i> (Poetry)	Allegory Optional: Revise/Rewrite
28	<i>A Parcel of Patterns</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Rewriting History (narrative) Optional: Past and Present
29	<i>The Screwtape Letters</i> (Satire); <i>A Child's Anthology of Poetry</i> (Poetry)	Interview Optional: Letter to Wormwood
30	<i>The Shining Company</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	What in the Worlds is THAT? (descriptive writing) Optional: Analyze a Quote
31	<i>The Shining Company</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	SAT Practice, Once Again (analysis essay) Optional: Epitaph
32	<i>What Hearts</i> (Novella); <i>A Child's Anthology of Poetry</i> (Poetry)	Character Sketch Optional: Create a Character
33	<i>Robinson Crusoe</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Literary Snapshot Analysis Optional: Diary
34	<i>Robinson Crusoe</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Literary Snapshot Analysis Optional: Free Journaling
35	<i>Robinson Crusoe</i> (Novel); <i>A Child's Anthology of Poetry</i> (Poetry)	Forgotten Chapter (narrative writing) Optional: Book Review
36	<i>The Wise Woman</i> (Short Stories); <i>A Child's Anthology of Poetry</i> (Poetry)	Turn Yourself Inside Out Optional: Looking Back

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